

Leeum Gallery Talk

For English-speaking foreigners

Leeum has a wide range of artworks, from Korea's traditional art to modern and contemporary art from Korea and abroad, making it one of the top tourist attractions. Leeum also serves as a place for foreign residents in Korea to enjoy art and culture and to learn about traditional Korean aesthetics and the identity of Korean art in contemporary global circumstances. To help foreigners feel closer to and better understand artworks, Leeum offers docent–guided tours in English. You can take 'Highlight Tours' for permanent displays of Leeum collections as well as the museum's architecture, and 'Special Exhibition Tours' when special exhibitions are on view. These tours have run for ten years at regular hours on every weekend since the opening of Leeum.

In 2016 Leeum begins a new program of docent tours named 'Leeum Gallery Talk.' This is a docent's 30min talk focused on a specific topic relating to permanent exhibitions. For three months from April to June 2016, Leeum Gallery Talk will be at 1 pm every weekend dealing with two topics: Buncheong ware and Dansaekhwa. Buncheong, gray–green porcelain decorated with white clay, was produced during the first 200 years of the Joseon Dynasty. Departing from the celadon tradition of the preceding Goryeo Dynasty, Buncheong ware embodies a sentiment of ordinary folks and a spirit of extraordinary experiments. It represents the beauty of Korean art with its vivacity and familiarity. Dansaekhwa, Korean monochrome painting, is different from Western styles of the like kind. It is primarily concerned with materiality like minimalist works but puts emphasis on the artist's act of painting in pursuit of spirituality, which forms unique aesthetic sensibility.

Dedicated volunteers, our docents completed all training courses offered by Leeum and greet you with open arms. They are adept at talking about various interesting subjects, derived from ancient relics and contemporary works, with visitors from different countries. Their backgrounds vary such as literature, architecture, fine art, economics, urban engineering, library and information science, and their professions are also diverse: some of them work in foreign embassies and cultural councils, in global corporations, or run a digital library, and others are an artist, a school teacher, and so forth. Come and join the Leeum docent programs, and you will have an enjoyable opportunity to experience art and culture of Korea in the lively and friendly atmosphere.



Date & Time

Buncheong ware

1:00–1:30pm, every weekend (Saturdays and Sundays) April 9 – May 15, 2016

Dansaekhwa

1:00 \sim 1:30pm, every weekend (Saturdays and Sundays) May 21 – June 26, 2016

Reservation

March 28 - June 23, 2016, via the Leeum English website

- * Each session accommodates up to the first 25 people who make a reservation.
- * This program is for English-speaking foreigners only.

You may just turn up for the following English tours running at the specified time slots without reservation in advance.

Permanent Exhibition Highlight Tours
3:00-4:30pm, every weekend (Saturdays & Sundays)

• Special Exhibition Tours

2:00-3:00pm, every weekend (Saturdays & Sundays) during the special-exhibition periods